

BHAIRAVI JATHAR TALPADE

Evoked

Fabric, watercolour and acrylic paintings, wire and polymer clay structures, calligraphy in ink.

“I was raised in India and emigrated to Canada a few years ago. Every emigrant is raised in a different and unique culture. Adapting to new cultures and achieving balance is what I had to do as an emigrant. When we moved to Hamilton, we were very happy and nostalgic to see the city’s art scene and beautiful surroundings. The art festivals in Hamilton brought out all the good memories of living in India through the forms of visual and musical arts.

Melodies in Indian classical music are classified by an ancient system of ragas. The six main ragas are associated with the time of day and/or the season. I am fascinated with the colourful Fall season and mesmerized with the mystical Winter.



Anne Foster Window display by Bhairavi Jathar Talpade



Detail from display

In this body of work, the relationship between Indian music and the seasons of Canada are shown. It shows how Fall colors take us to our roots which gives us strength to hold up in a new environment. I have created Fall color foliage to show likeness between the change of fall colours and the vibrant Indian fabric with Indian motifs. Indian plucked string instrument "Sitar" is created in calligraphy with syllables. All these produce energy and vibrancy.

Indian percussion instrument "Tabla" and its syllables are shown on the background of Winter scenery. Winter brings a totally different aspect in our life, though the colors are gone and dryness is visible, there is a liveliness around oneself, because of the communities around us and that's what keeps us content. I want the viewer to sense these emotions through these visuals.”

- Bhairavi Jathar Talpade

About the Artist:

Bhairavi is a multidisciplinary artist, she expresses herself with different art forms like painting, craft, sculpture and pyrography. She handles different painting mediums: watercolors, oil pastels, pen-ink and acrylics. Bhairavi was born in an artistic Indian family. She continued to balance between Commercial Arts and Fine Arts professionally for years.

She has always been curious about new cultures, visiting new places, interacting with different people, experiencing different seasons, enjoying adventures with family and finding joy in day to day life. That's what drives Bhairavi to travel everywhere, to find her painting subjects and to paint plein air paintings.

After moving to Canada, she worked as a graphic designer for a couple of years. Her passion for fine arts made her volunteer at Living Arts Centre (Mississauga), public schools and Visual Arts Mississauga.

Since 2017, Bhairavi has been extensively exhibiting her conceptual, plein air paintings at juried shows in southern Ontario. Her painting was juried for an exhibition at McMichael Canadian art gallery. She has been an all-time finalist and a winner of Art Battle live painting shows a couple of times. She's a public art award winner of a hoarding mural project of Mississauga's Wesley tower by Daniels corporation. Her recent illustration, named "Lively Winter", now hangs as street pole banners in Waterdown and will be on view for the next few years.

Find more of Bhairavi's work at www.studioimpressionsca.wordpress.com and on Instagram and Facebook @ImpressionsByBhairavi.

Bhairavi's work in the Anne Foster Windows will be on display until February 22, 2022.

The Anne Foster Windows:

As part of the City of Hamilton, Tourism and Culture Division's ongoing support of the creative industries, local artists are invited to create and install window displays that celebrate Hamilton's music scene. This space, the Anne Foster Window, is a fitting home for music themed displays as the entryway lead to the Anne Foster Music shop for almost 50 years (1947-1995).

For more information visit www.hamilton.ca/annefosterwindows

